

Part 4 in C

I Will Survive!

Stroud Red Band

D. Fekaris & F.J.Perren / Arr. M. Mc Markovich

1st time Colla voce (Solo Trumpet)

1st time into Tempo

A %

1-2-/1,2,3,4 2nd time in Tempo

1, 2, 3, 4

[illegible]

12

B

[illegible]

20

C

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests and a few accidentals (sharps) in the later measures. The key signature is one sharp (F#), and the time signature is 2/4.

28

D.S. al Fine (%)

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The score is divided into three measures, each starting with a '1.' and ending with a '2.'. The first measure is marked with a forte 'f' dynamic and a crescendo hairpin. The second measure is marked with a forte 'f' dynamic and a decrescendo hairpin. The third measure is marked with a forte 'f' dynamic and a crescendo hairpin. The score concludes with a final measure containing a double bar line and a repeat sign.